

SONATA FOR PIANO  
I.

*Ali Rıza Saral*

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Ali Riza SARAL

LA PERSEVERANCE (of Couperin)  
sous le Domino gris de lin.  
Tendrement, sans lenteur

<sup>e</sup> Couplet

p dolce

Allegro pietosamente ♩ = 120

1 6

con Allegria

6

lunga

subito silenzio

lunga

senza Ped.

5")

Adagio  $\text{♩} = 76$  e Rubato

Attacca

Dolcissimo

place your right hand on your heart

mp vellutato

sempre tenuto

12"

Andante equalmente ♩ = your heart beat

5

heart

mf Schietto

a c c e l e r a n d o

c a n t a b i l e

5<sup>th</sup>

24<sup>th</sup>

Allegro con garbo ♩ = 120

Handwritten musical score for a piano piece. The title is "Allegro con garbo" with a tempo marking of quarter note = 120. The score is for piano (p) and features a melody in the right hand and a bass line in the left hand. The right hand starts with a mezzo-forte (mf) dynamic and a fermata over the first measure. The left hand starts with a piano (p) dynamic and features triplets. The score is written on two staves with a brace on the left. The key signature has one sharp (F#) and the time signature is 3/4. The piece ends with a double bar line and repeat dots.

②

Handwritten musical score for measures 11-14. The music is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 14 ends with a double bar line and a 12'' time signature.

③

Vivace con disinvoltura  $\text{♩} = 144$

Handwritten musical score for measures 15-18. The music is in G major and 3/4 time. The right hand has a descending eighth-note scale in measure 15, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. Measure 18 ends with a double bar line and a 14'' time signature.

mp leggero e legato  
character  
persona

Handwritten musical score for measures 19-22. The music is in G major and 3/4 time. The right hand features a descending eighth-note scale in measure 19, followed by a melodic line. The left hand plays a steady eighth-note accompaniment. Measure 22 ends with a double bar line and a 14'' time signature.

④

interruzione

Adagio  $\text{♩} = 72$

unity

Tempestoso con solennità

Sonoramente

$\text{sffz}$   
Ped.

3''

$\text{ff}$

5''

5''

7'' 2''

Largo violentamente  $\text{♩} = 60$

24 Rubato

mf

ffz

Nettamente

mp Coperto

f

Ped.

6"

\* Ped.

6"

\*

28

Vistamente

Brusco

ffz

fffz

ffz

Nettamente

mf Coperto

ff

mf

3

Ped.

6"

\* Ped.

6"

\*

32

crescendof

f

Vistamente

Brusco

fffz

f pesante

mf

3

3

3

Ped.

12"

\*

Adagio poco soffocato  $\text{♩} = 66$

36

Pesante

f

Ped.

\* Ped.

\* Ped.

a - c

1'43"



38 c - e - l - e - r - a - n - d - o - p o c c o - a

42 p o c c o Andante campagnuolo  $\text{♩} = 92$   
Aggiustatamente

54

58

mp

c - a - a - n -

62

lunga

Adagio brillante  $\text{♩} = 66$   
a piacere

6

stringendo

ff

2'26"

Slom.

63

Variante con brio  
 $\text{♩} = 92$

accel.

rit.

f

12" Ped.

\* Ped.

⑥

Handwritten musical score for piano, measures 66-75. The tempo is marked  $\text{♩} = 120$  and  $\text{♩} = 144$ . The score includes markings for *accel.*, *rit.*, *mp*, *leggero*, *ff*, and *stridente*. A *Ped.* (pedal) marking is present at measure 66. The key signature is one sharp (F#).

Handwritten musical score for piano, measures 76-85. The tempo is marked  $\text{♩} = 120$  and  $\text{♩} = 144$ . The score includes markings for *mf*, *leggero*, *ff*, and *stridente*. *Ped.* (pedal) markings are present at measures 76 and 85. The key signature is one sharp (F#).

Handwritten musical score for piano, measures 86-94. The tempo is marked  $\text{♩} = 120$ . The score includes markings for *f*, *mp*, *sfumato*, and *rit.*. A *Ped.* (pedal) marking is present at measure 86. The key signature is one sharp (F#).

Handwritten musical score for piano, measures 95-104. The tempo is marked *I. Tempo rigoroso*. The score includes markings for *f*, *con Allegria e Diligenza*, and *ff*. The key signature is one sharp (F#).



82

86

subito Largo  $\text{♩} = 60$   
Maestoso

rubato

8va

ff f

ff f

10<sup>th</sup> 12<sup>th</sup>  
sfffz Ped.

\* \*

89

sfffz Ped.

sfffz Ped.

sfffz Ped.

8va

ff f

ff f

\* \*

95

sfffz Ped.

sfffz Ped.

8va

f mf

f mf

\* sfffz Ped.

\* \*

99

mf sfz Ped. sffz Ped. f mf sfz

3 3 3 3

102

accelerando

schietto cantabile

5 5 5 5

104 Allegro con garbo  $\text{♩} = 120$

mf p f Ped.

4 5 5 5

108 Allegro con affezione  $\text{♩} = 120$

mp aperto f Netamente

3 3 3 3

subito Allegro con garbo  $\text{♩} = 120$  ; Largo violentamente  $\text{♩} = 60$

112  $\text{sfz}$   $\text{mp}$  coperto  $\text{sfz}$   $\text{ff}$  *Netamente*

6" L 3 3 3 3 3 3" L

Allegro con garbo  $\text{♩} = 120$  ; Largo violentamente  $\text{♩} = 60$

116  $\text{fff}$   $\text{mf}$  Coperto  $\text{ff}$   $\text{mf}$

6" L 3 3 3 2" L

Allegro con garbo  $\text{♩} = 120$  Vivace con disinvoltura  $\text{♩} = 144$

119  $\text{p.}$   $\text{mp}$  Leggero e legato

3 3 3 3 3 1.5" L 4' 2.5"

Vivace con disinvoltura  $\text{♩} = 144$  senza misurata

123  $\text{mp}$  senza misurata

122 Vivace con disinvoltura  $\text{♩} = 144$  senza misurata Vivace con disinvoltura  $\text{♩} = 144$

126 senza misurata senza interruzione Adagio poco soffocato  $\text{♩} = 66$  Pesante

128 a - c - c - e - l - e - r

132 e - n - d - o - p - o - c - o - a - p - o - c - o Andante compagnaolo  $\text{♩} = 92$  Aggiustatamente



136

*mf cantabile con schiettezza*

*Ped.*

*\* Ped. simile*

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The score is written in a simple, handwritten style.

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is written on two staves, Treble and Bass clef. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". There are also handwritten annotations in Italian, including "subito silenzioso" and "senza". The score is dated "1984" and "5/154".

148 Adagio brillante  $\text{♩} = 66$   
 interruzione a piacere

6

stringendo

$\text{ff}$

Variazione con trio  $\text{♩} = 92$

11 Ped.  
 5' 23"

\*



150

accel.  $\text{♩} = 108$  rit. accel.  $\text{♩} = 120$  rit.

*mp* *leggero*

Ped. \* Ped.

154

accel.  $\text{♩} = 144$   $\text{♩} = 120$  rit. accel.  $\text{♩} = 144$

*ff* stridente *leggero* *mf* *ff* stridente

Ped.

158

$\text{♩} = 120$  rit. accel.

*leggero* *f* *mp*

Ped.

162

rit. subito silenzio

I. Tempo - aggiustatamente

*sfumato* *marcato con allegria ediligenza*

6 6 6

\*  $\text{♩} = 28$   $\text{♩} = 51$  duration ~ 6'